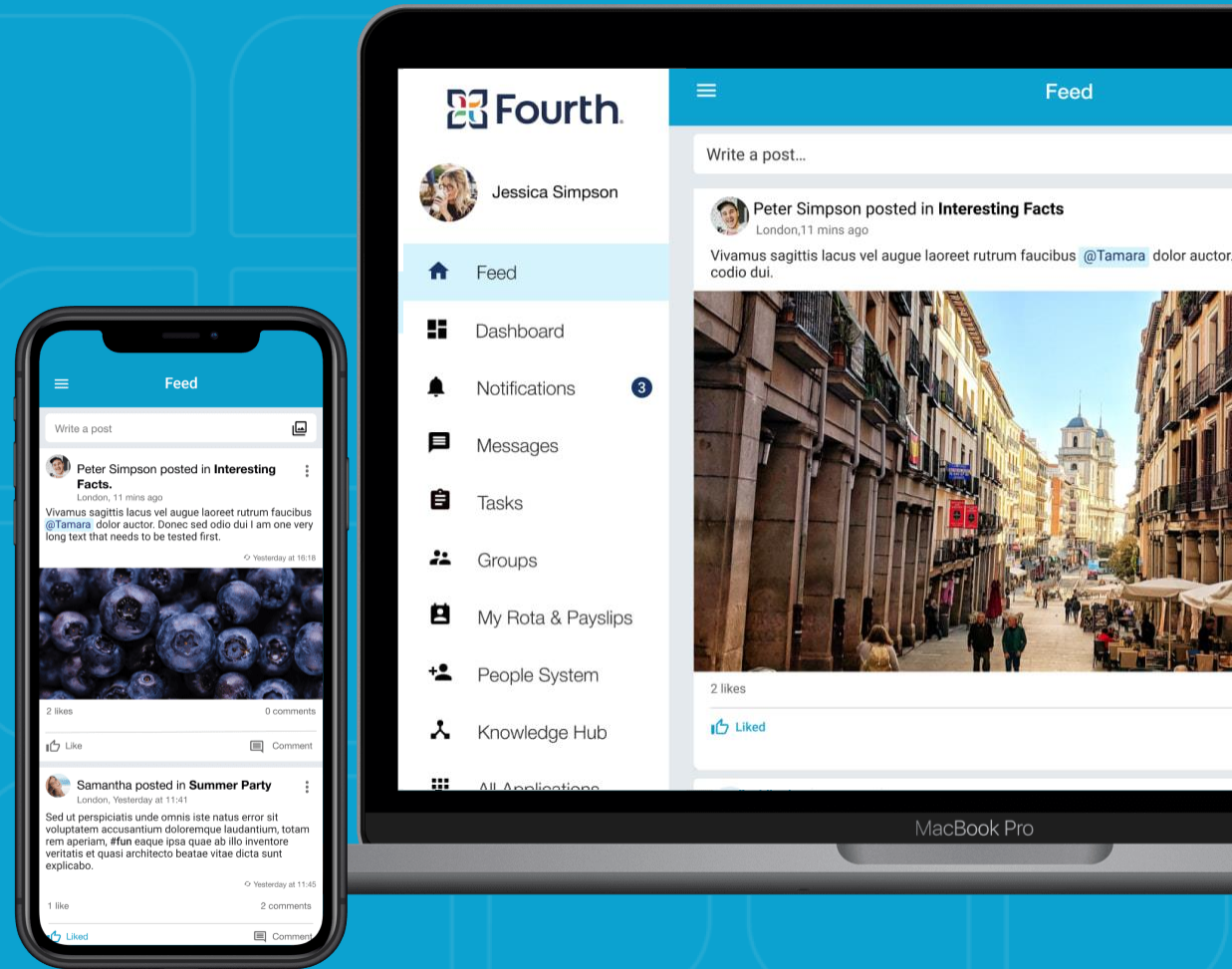


# Upcoming Branding Changes

# Overview

- Accessibility & Contrast
- Logo & Colour usage
- Brandable components
- Non-brandable components
- Examples

\*For the purpose of this presentation we will look at the Fourth app branding.

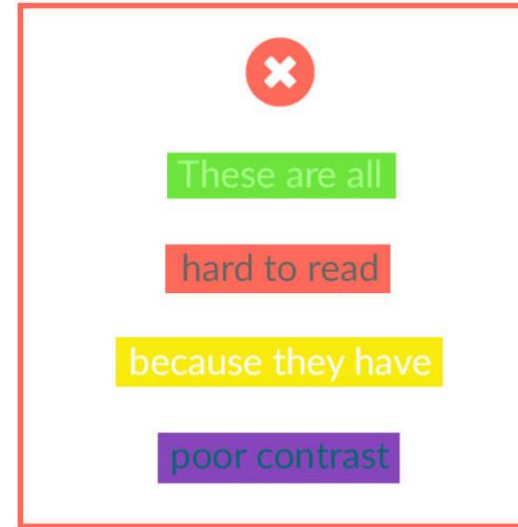


# Accessibility & Contrast

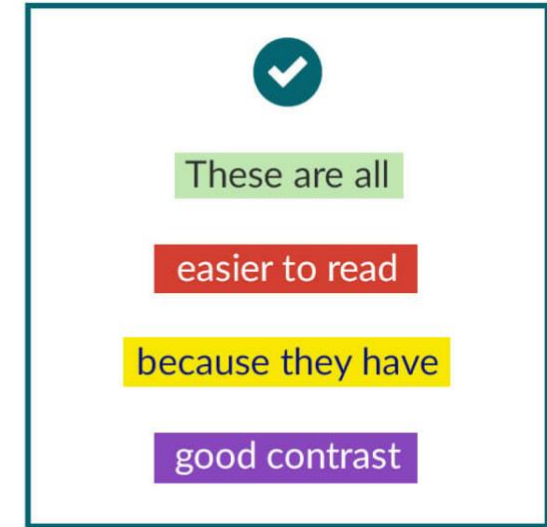
Before choosing and applying colours you need to make sure they meet WCAG (Web Content Accessibility Standards). This tool can help you:

<https://webaim.org/resources/contrastchecker/>

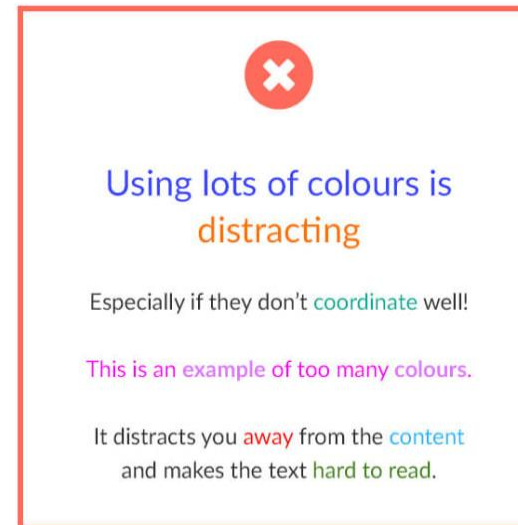
Ensuring a high contrast ratio for your product design can make it easier for visually impaired and colour blind users to read and interact with the contents of your product.



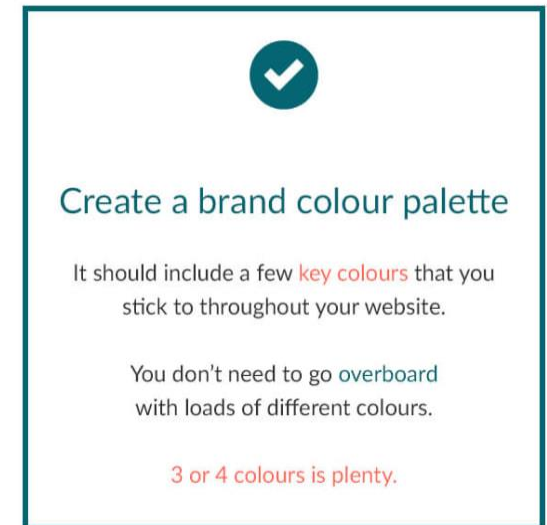
A diagram illustrating poor contrast. It features a red circle with a white 'X' at the top. Below it, the text "These are all" is in a green box, "hard to read" is in a red box, "because they have" is in a yellow box, and "poor contrast" is in a purple box. The entire diagram is enclosed in a red border.



A diagram illustrating good contrast. It features a teal circle with a white checkmark at the top. Below it, the text "These are all" is in a light green box, "easier to read" is in a dark red box, "because they have" is in a yellow box, and "good contrast" is in a purple box. The entire diagram is enclosed in a teal border.



A diagram illustrating a distracting use of many colors. It features a red circle with a white 'X' at the top. Below it, the text "Using lots of colours is" is in blue, "distracting" is in orange, "Especially if they don't" is in black, "coordinate well!" is in teal, "This is an example of too many colours." is in purple, "It distracts you" is in black, "away from the" is in red, "content" is in blue, and "and makes the text" is in black, "hard to read." is in green. The entire diagram is enclosed in a red border.



A diagram illustrating a brand color palette. It features a teal circle with a white checkmark at the top. Below it, the text "Create a brand colour palette" is in teal, "It should include a few" is in black, "key colours" is in red, "that you" is in black, "stick to throughout your website." is in black, "You don't need to go overboard" is in black, "with loads of different colours." is in black, and "3 or 4 colours is plenty." is in red. The entire diagram is enclosed in a teal border.

# Colour Usage

The new palette will consist of 3 colours:

- Primary (a darker colour)
- Secondary (a lighter colour)
- Tertiary (a shade of the secondary colour)

# Tertiary Colour

To create the tertiary colour you can use this online [tint and shade generator](#), where you can paste the Secondary colour and use a 90% scaled lighter version of that colour.

For example, a secondary color is **#D10A0A**  
Paste this in the box (see below) and select **Make tints and shades**  
Then copy the 90% lighter version, which will be the Tertiary colour



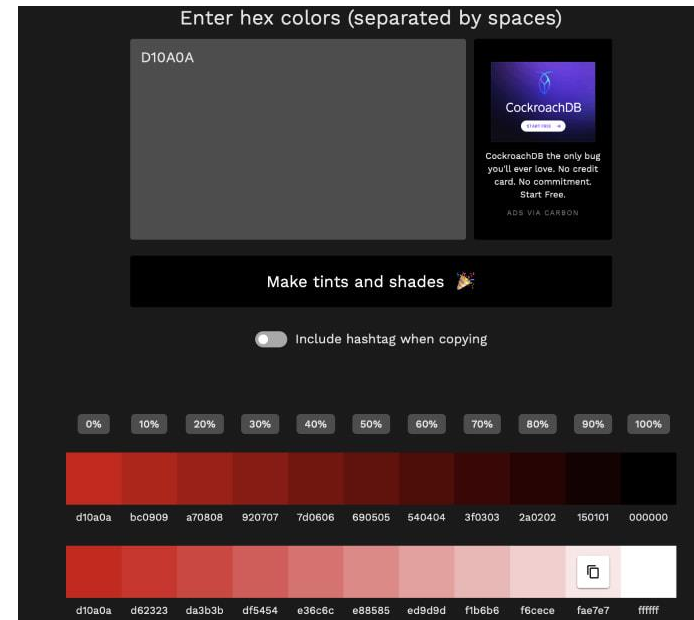
# 173463  
Primary



# 0C9ECA  
Secondary



# E7F6FA  
Tertiary



# D10A0A  
Secondary

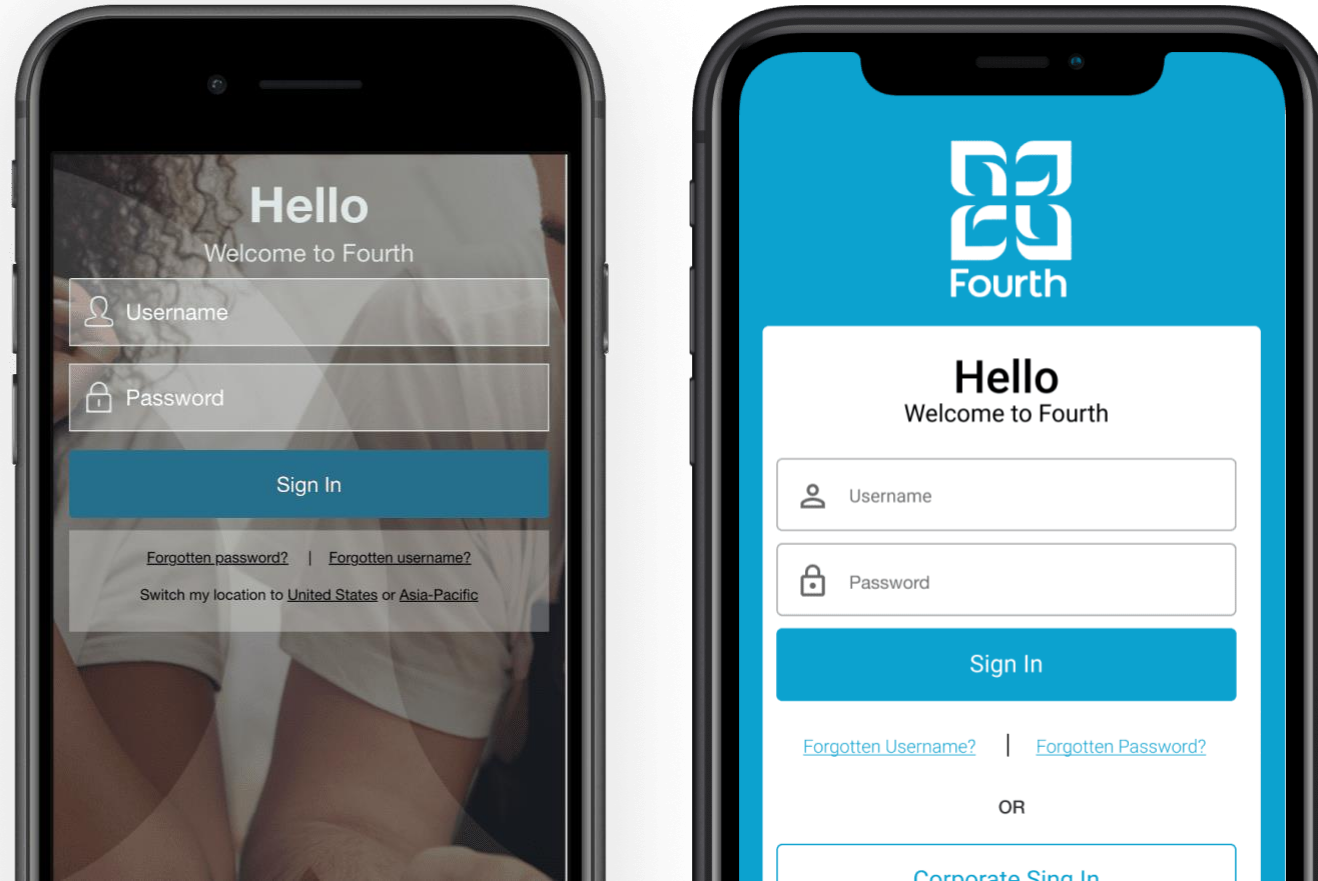


# FAE7E7  
Tertiary

## Logo usage

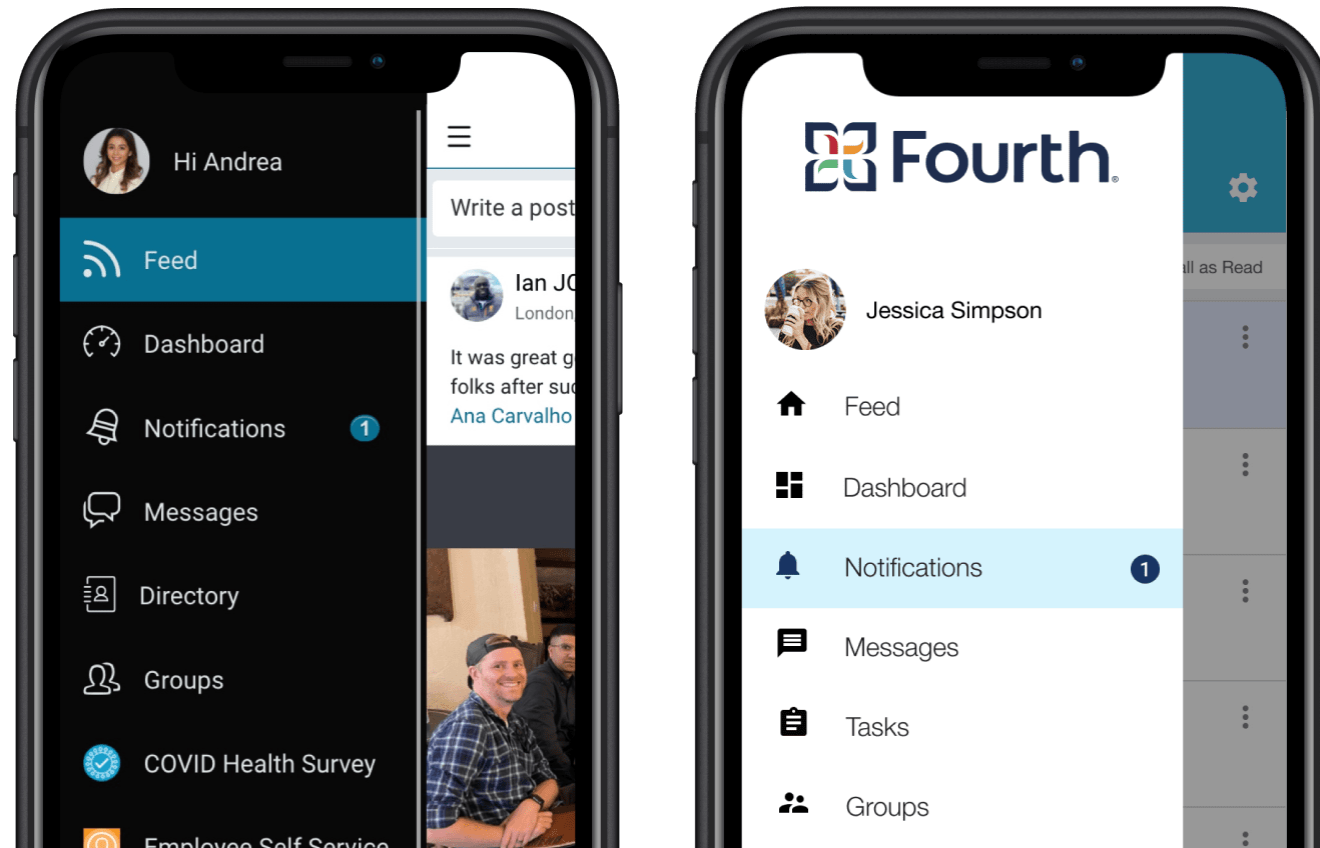
- Login page - Instead of image as a background we recommend you have a solid background colour (primary). This will ensure that the login form is readable and accessible.

Placing the logo on top of the login form will make it more prominent. The logo must be in .svg format.



## Logo usage

- Currently the logo is placed in the header of some of the pages and this makes it difficult to tell which page the user is on. Moving the Logo to the side navigation will ensure it is big and visible enough. The page name will be added in the header.



# Brandable Components

## Primary A - #0C9ECA

- All headers
- Primary, secondary buttons
- Links, Mentions, Likes
- Radio buttons, checkboxes
- Informational toast message
- Informational dialog, pop-ups, modals
- Calendar heading and date picker
- Progress bars
- Menu items
- Selection controls
- Tabs
- Input fields

## Secondary B - #173463

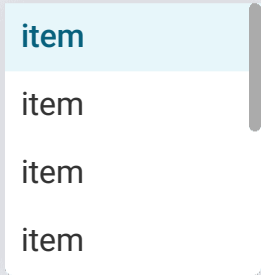
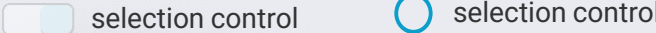
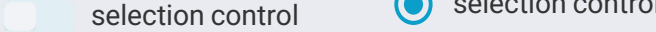
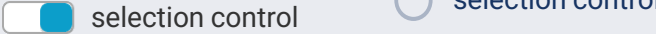
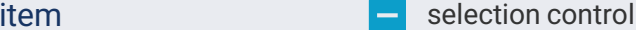
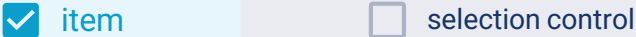
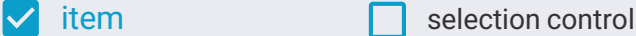
- Navigation Notification Counter
- Icons in navigation when tab is selected
- @ Mentions

# Brandable Components Primary A - ■ #0C9ECA

## All Headers, Top Bars



## Menu Items, Selection Controls, Drop-downs



## Primary, Secondary Buttons, Chips

Default



**Button**





# Brandable Components Primary A - ■ #0C9ECA

## Links

[This is a text link](#)

## Informational Toast Message

ⓘ Informational Toast

ⓘ Informational Toast ×

ⓘ Informational Toast RETRY

## Informational Dialog, Pop-ups, Modals, Input Fields

Placeholder

---

MODAL BUTTON

MODAL BUTTON

Placeholder

Placeholder

Label\*

Placeholder

Label\*

Placeholder

# Brandable Components Primary A - #0C9ECA

## Calendar Heading and Date Picker

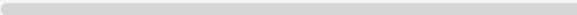
< January 2020 >

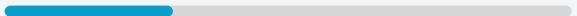
MON	TUE	WED	THU	FRI	SAT	SUN
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	18	20	21
22	23	24	25	26	27	28
29	30	31	0	0	0	0
0	0	0	0	0	0	0


## Tabs, Badge, Progress Bar

To Do 00      To Do

**BADGE**

0% 

25% 

50% 


## Row Selection

 LONDON  
**Joe Smith**  
Waitress ✓

Brandable Components Secondary B - #173463 and Tertiary #E7F6FA

Navigation Notification Counter, Icons in navigation when tab is selected, @ Mentions

 Jessica has **liked** your post ?  
1 hour ago

 Notifications 1

@Name

 Liked

# Non-Brandable Components

The following components are not brandable as they have a meaning: **Red** for error, **Amber** for warning and **Green** for success. The font is also non-brandable.

Error, Success, Warning States in Modals, Toasts, Forms, Input Fields



**Modal Title**  
modal copy

---

MODAL BUTTON  
MODAL BUTTON

**MODAL BUTTON**

**MODAL BUTTON**

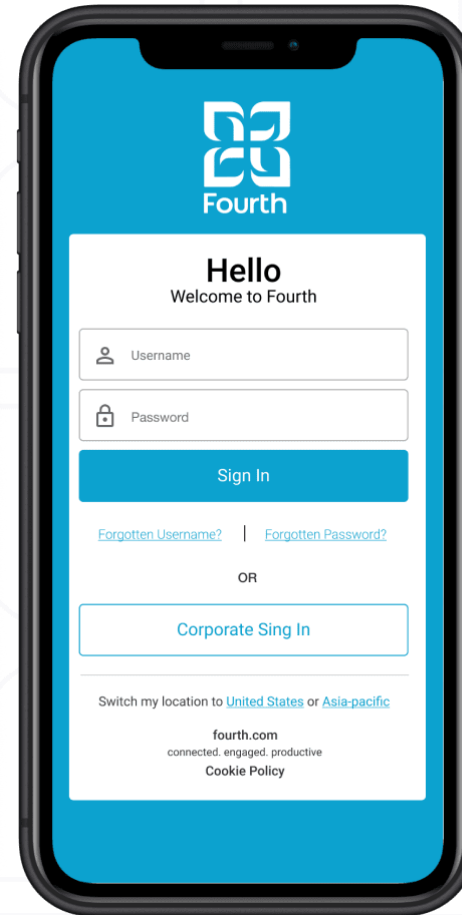
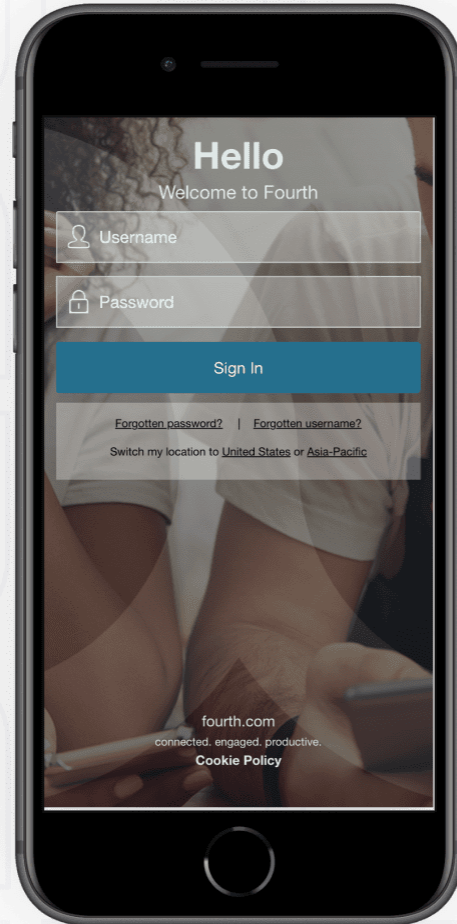
MODAL BUTTON

Placeholder

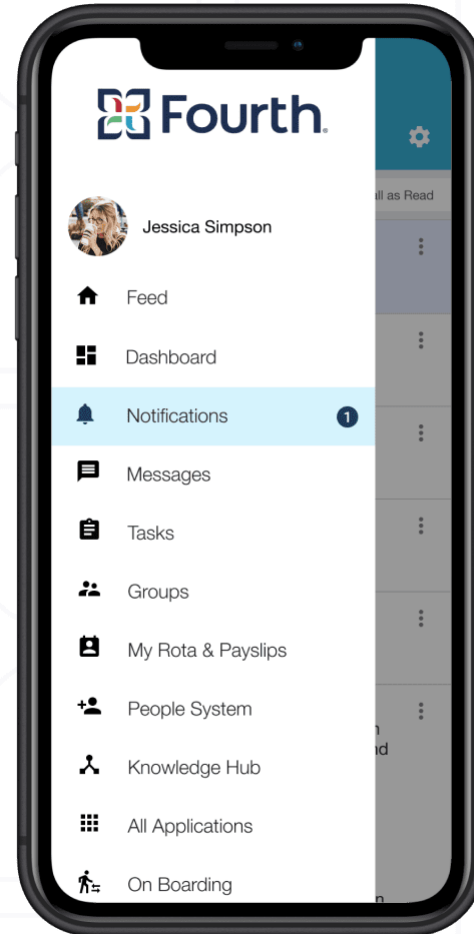
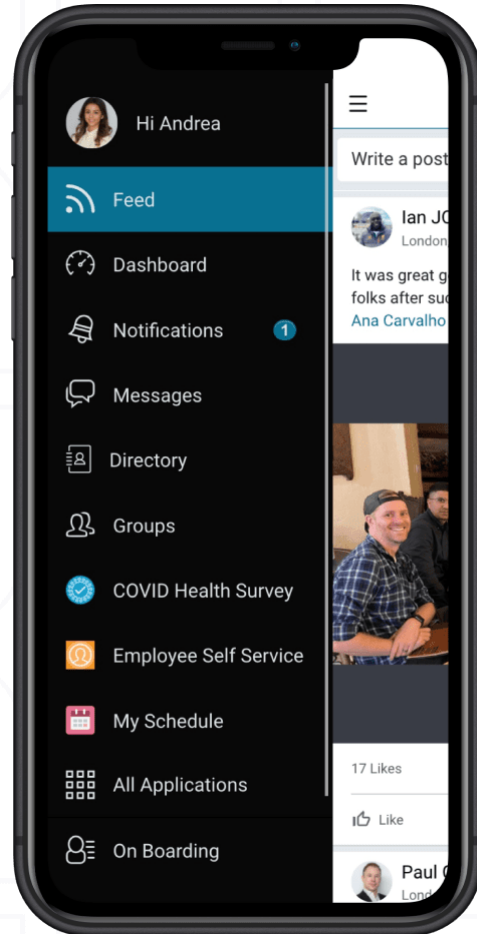
Label\*

## The font

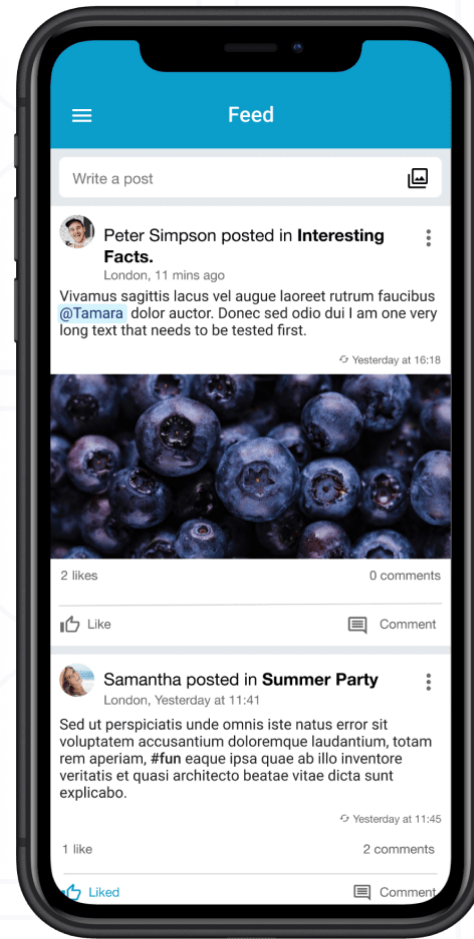
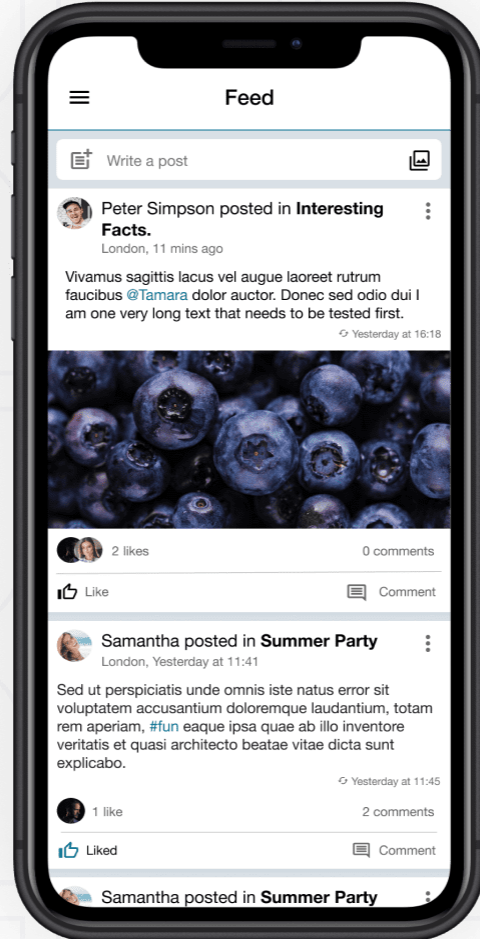
# Fourth app Before and After



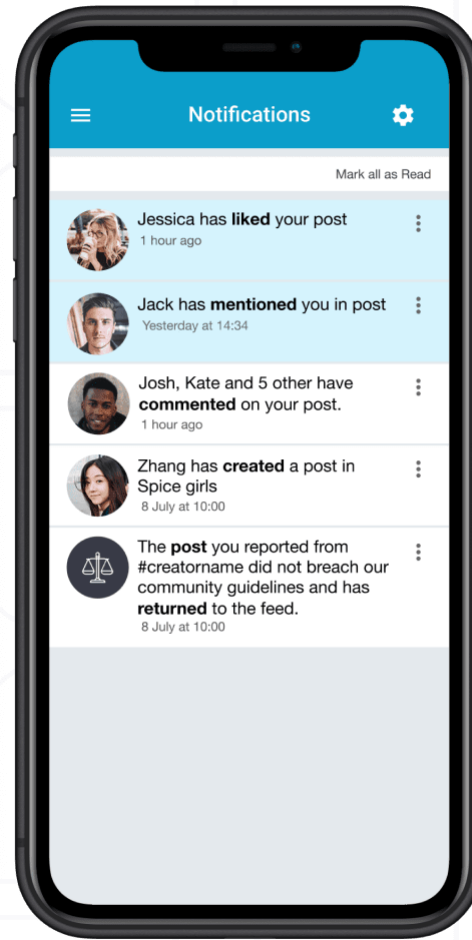
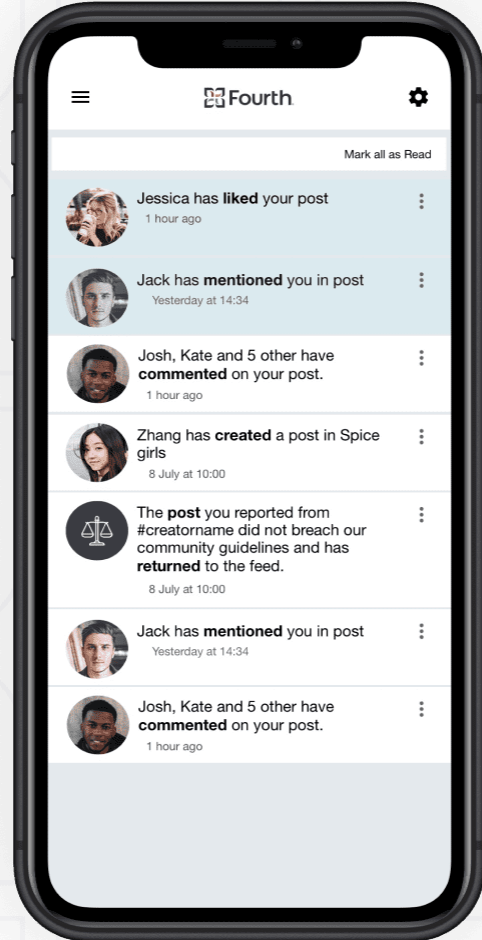
# Fourth app Before and After



# Fourth app Before and After



# Fourth app Before and After





# Fourth app Before and After

